

EMMET ARRIES

A passionate nature advocate and explorer, and emerging wildlife cinematographer seeking opportunities to shoot, assist and troubleshoot while on location with a sense of humor and a work hard ethic to make the production a success.

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San Luis Obispo, California

Relevant Experience

Assistant Camera | The Biggest Little Farm: The Series | July-Dec 2021

12 part series by FarmLore Films for National Geographic/Disney+

- Shot B-cam on ARRI AMIRA with Canon CN20; Canon C500 with 70-200mm
- Prepared gear and assisted in the field with camera, lighting, and grip for long lens wildlife, farm/human verite, and macro shoots.
- Remote 4K PTZ setup, troubleshooting, and operating (infrared & visible)
- Tech for Phantom VEO 4k 1000fps shoots, both tethered and untethered
- Setup and monitored 4 A7S III remote camera traps (infrared & visible light)

Assistant/Social Media Manager/Intern | 2017 - 2021

For professional Yellowstone photographer and guide Cindy Goeddel

- Assisted with three week-long Yellowstone photography workshops
- · Guided attendees with camera settings, wildlife safely, and ethics
- Edited and taught Cindy's Lightroom workshop
- Lightroom and tech support for Cindy and Clients (remote)

Producer, Director, Cinematographer, and Editor | Nov 2018-Jan 2019Short film *Backyard Wildlife: The Story of Local Nature*

• Shot in 8 weeks and a budget of \$300

Core Team Lead for Sunrise Movement San Luis Obispo | 2019 - 2020

- Led a county-wide coalition for September 2019 Climate Strike.
 - 6 months of planning with strike turnout of 500 people
 - Head coordinator of weekly zoom calls with Santa Lucia Sierra Club, Women's March SLO, Climate Reality SLO, ECOLOGISTICS, ECOSLO, Surfrider SLO, SLO Climate Coalition, Extinction Rebellion SLO, and Indivisible SLO.
- Speaker at 3 protests, including introducing the SLO City Mayor

Hard Skills

Davinci Resolve; Adobe Lightroom, Bridge, and Photoshop; Final Cut Pro X; Excel and Word; Slack; Zoom.

Soft Skills

Excellent written and oral communication; highly organized; focused on efficient workflow; enjoy working within a team.

Certifications

- FAA Part 107
- REDucation training
- HydroFlex RAC mk5 training

Equipment

- RED Scarlet-W full kit
- Canon L glass: 200-400mm, 500mm, 100-400mm, 70-200mm, 24-105mm
- Sachtler Video 25 II.

Awards

Youth Winner Wildlife Category | San Luis Obispo Int'l Film Festival | 2019 Finalist | NHM of London Youth Wildlife Photographer of the Year | 2019 Semi-Finalist | Nature's Best Photography Windland Smith Rice Awards | 2019 Semi-Finalist | Nature's Best Photography Windland Smith Rice Awards | 2018